THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 623 *Friday, Nov.* 21, 1823. *Price* 1*d.*

Drury Lane Theatre.

ANOTHER numerous audience was assembled here last night to see *Caius Gracchus*, the Ballet of *Cupid and Folly*, and the magnificent Spectacle of the *Cataract of the Ganges*. Mr. MACREADY, Mr. ARCHER, Mrs. BUNN, and Mrs. W. WEST, in the Tragedy, received great applause, but chiefly Mr. MACREADY, whose glowing action, and impressive delivery, seizes on the attention, and rivets every one to the passing scene. His death was finely imagined, and admirably executed.

The Ballet was prettily footed by the NOBLES, the BYRNES, and little ZERBINI.

The Cataract, with the help of *Jack Robinson*, and the *horses, troops, real water*, &c. &c. went off swimmingly.

Covent Garden Theatre.

THE Operatical and splendid Drama of *Cortez*, again attracted a numerous audience last night. Miss PATON's songs are given with fine effect, and received great applause. Miss LOVE, also, came in for a due share of approbation. The favorite Rondo obtained the same distinguished notice as formerly, and the Piece, altogether, went off very successfully, with its fine music, the energetic acting of Mr. COOPER as the Spanish hero, the splendour and beauty of the Scenery, and the admirable evolutions of the *cavalry*, including DUCROW's astonishing fall.

The serio-comic piece of *The Miller's Maid* followed, in which Mr. RAYNER acted *Giles* with all his wonted success; and Miss FOOTE was most interesting as *Phœbe*.

THE TRAGEDY OF THE GAMESTER.

We strongly recommend to all who would wish to see a most impressive Tragedy finely acted in its principal characters, to go and see *The Gamester*, to be represented at this house to-night.—Mr. YOUNG's performance of the duped and wretched *Beverley*, is calculated to produce the strongest feelings of horror, at the fatal consequences of yielding to the delusions of the gaming-table.

The splendid-Spectacle admirers, have also, an opportunity of being gratified at the same time, by the re-production of that far-

famed cavalry melo-drama, *Timour the Tartar*, which has been got up with even additional magnificence to that of its first representation. Mr. DUCROW, the most courageous of horsemen, has, we perceive, a character in the Drama.

OLYMPIC.—The comic piece produced here, of *A Race for a Wife*, is truly amusing, and was last night performed to a crowded house amidst incessant applause. Mr. POWER acted *Charles Gayton* with very good effect, and with Mr. E. CROOKE, as *James*, and Mr. W. BENNETT, as *Spink*, was particularly noticed by the audience. Mrs. BAKER and Mr. W. WEST, as *Giovanni* and *Leporello*, in the second entertainment, created much entertainment We were glad to see the latter recovered from his recent indisposition. He is a very improving performer, and one day or other, will, we think, become a member of one of our national Theatres. Mr. POWER played *Teague*, in *The Committee*, with great success.

ADELPHI.—Still does the attraction of *Tom and Jerry*, and *Down the Area!* continue. WRENCH, REEVE, WILKINSON, &c: keep the muscles of their auditors moving.

Aubrey tells us, that Shakspeare took the humor of the *Constable Dogberry*, in *Much Ado about Nothing*, from an actual occurrence which happened at Crendon, in Bucks, during one of the poet's journeys between Stratford and London, and that the Constable was living at Crendon, when Aubrey first went to Oxford, which was about the year 1642.

There is something remarkable in the coincidence of Mr. KNOWLES having selected *Caius Gracchus* for the hero of his new Tragedy, at the very same moment with a noble Earl, (*Carysfort.*) The Public will recollect a similar coincidence occurred with respect to his *Virginius*.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The Scenery in "*The Cataract of the Ganges.*"

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield* 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield.* 3. Hall of Audience in the Rajah's Palace—*Marinari.* 4, Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts.* 5. Hindu Terrace and Gardens—*Roberts.* 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield* 2. Hindu Terrace and Gardens, (as before)—*Roberts.* 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari.* 4. Sanctuary of the Idol Brahma—*Marinari.* 5. Encampment of the Mahrattas—*Roberts.* 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews.* 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan.*

Printed & Published by E. THOMAS, Denmark-Court, Exeter-'Change, Strand. Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening, a New Tragedy, called

Caius Gracchus.

Flaminius, Mr THOMPSON, Opimius, Mr ARCHER,
Fannius, Mr POWELL, Tuditanus, Mr WEBSTER,
Caius Gracchus, Mr MACREADY,
Drusus, Mr POPE, Licinius, Mr PENLEY, Pomponius, Mr MERCER
Vettius, Mr YOUNGE, Fulvius Flaccus, Mr YARNOLD,
Titus, Mr TERRY, Probus, Mr W. H. WILLIAMS,
Marcus, Mr GATTIE, Sextus, Mr FITZWILLIAM,
Quintus, Mr HUGHES, Lictor, Mr HOWELL. Lucius, Miss CARR.

Cornelia, (Mother of Caius Gracchus) Mrs. BUNN,
Licinia, (Wife to Gracchus) Mrs W. WEST, Livia, Miss SMITHSON.

To which will be added the Farce of

Old and Young.

Mr. Wilton, Mr TERRY, Charles Mowbray, Mr MERCER,
Peter, Mr KNIGHT, William, Mr KENCH,
Matilda Mowbray, Miss C. FISHER,

ASSUMED CHARACTERS.

Master Hector Mowbray - - - Miss C. FISHER,
Master Foppington Mowbray - - Miss C. FISHER,
Master Gobbleton Mowbray - - Miss C. FISHER,
Peggy, Mrs. ORGER.

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,

Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS
Zamine, (*of Guzerat.*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,
Ubra, (*her Daughter*) Miss POVEY,

(*For the Scenery see the opposite Page.*)

To-morrow, Caius Gracchus, with the Cataract.

Theatre Royal. Covent Garden.

This Evening, Moore's Tragedy of

THE GAMESTER.

Mr. Beverley, Mr YOUNG,
Jarvis, Mr CHAPMAN, Bates, Mr BAKER,
Lewson, Mr C. KEMBLE,
Dawson, Mr CLAREMONT, Waiter, Mr LEY,
Stukely, Mr COOPER,
Mrs. Beverley, Mrs. BARTLEY,
Charlotte, Miss BEAUMONT, Lucy, Miss BATES

After which, will be revived, with, if possible, more than its original Magnificence, the grand Melo-drama of

Timour, the Tartar.

With new Scenes, Dresses, and Decorations,
The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, &c.
As originally produced by Mr. FARLEY.

Timour, the Tartar, Mr FARLEY,
Kerim, Mr T. P. COOKE,
Agib, Miss H. BODEN, Oglou, Mr FAWCETT,
Sanballat, Mr DUCROW.
Abdallac, Mr HENRY, Bermeddin, Mr COMER,
Octar, Mr Parsloe, Orasmin, Mr Ley,
Zorilda, Mrs VINING, Liska, Miss BEAUMONT,
Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

In the Piece the following SCENERY will be exhibited.

The Court Yard of Timour's Fortress.

The Entree of the Princess Zorilda to the Castle of Timour, with a

Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.
The PLACE of COMBAT, in which
THE TOURNAMENT takes place between Zerim and Sanballat.
Zorilda's Chamber—Grand Hall in Timour's Fortress.
FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS which is stormed by the Georgians—Horse and Foot—who overcome Timour and his Forces—The Rescue of Zorilda & Agib, and

The General Conflagration of the Citadel.

To-morrow, The Cabinet. Prince Orlando, Mr. Sinclair.